

# Trio

for Bb Clarinet, Cello and Piano

Beethoven, Op. 38

TEMA con Variazioni

Andante

Clarinet in Bb

Violoncello

Piano

*p*

*p*

*p*

6

Cl.

Vc.

Pno.

*sf*

*pp*

*p*

*sf*

*pp*

*p*

*sf*

*pp*

*cresc.*

*fp*

rit. . . a tempo

*tr*

13 VAR. I

Cl.

*cresc. sf p*

Vc.

*cresc. sf p*

Pno.

*cresc. p*

*(tr)*

19

Cl.

Vc.

Pno.

*(tr)*

24

Cl.

Vc.

Pno.

*p*

29

Cl.

Vc.

Pno.

*p*

34

Cl.

Vc.

Pno.

Measures 34-37: The Clarinet and Violoncello parts are silent. The Piano part features a complex melodic line in the right hand with slurs and ties, and a rhythmic accompaniment in the left hand consisting of eighth and sixteenth notes.

38

Cl.

Vc.

Pno.

Measures 38-41: The Clarinet part remains silent. The Violoncello part enters in measure 38 with a melodic line. The Piano part continues with its melodic and rhythmic accompaniment. A trill (tr) is marked above the first note of the right hand in measure 38.

43

Cl.

Vc.

Pno.



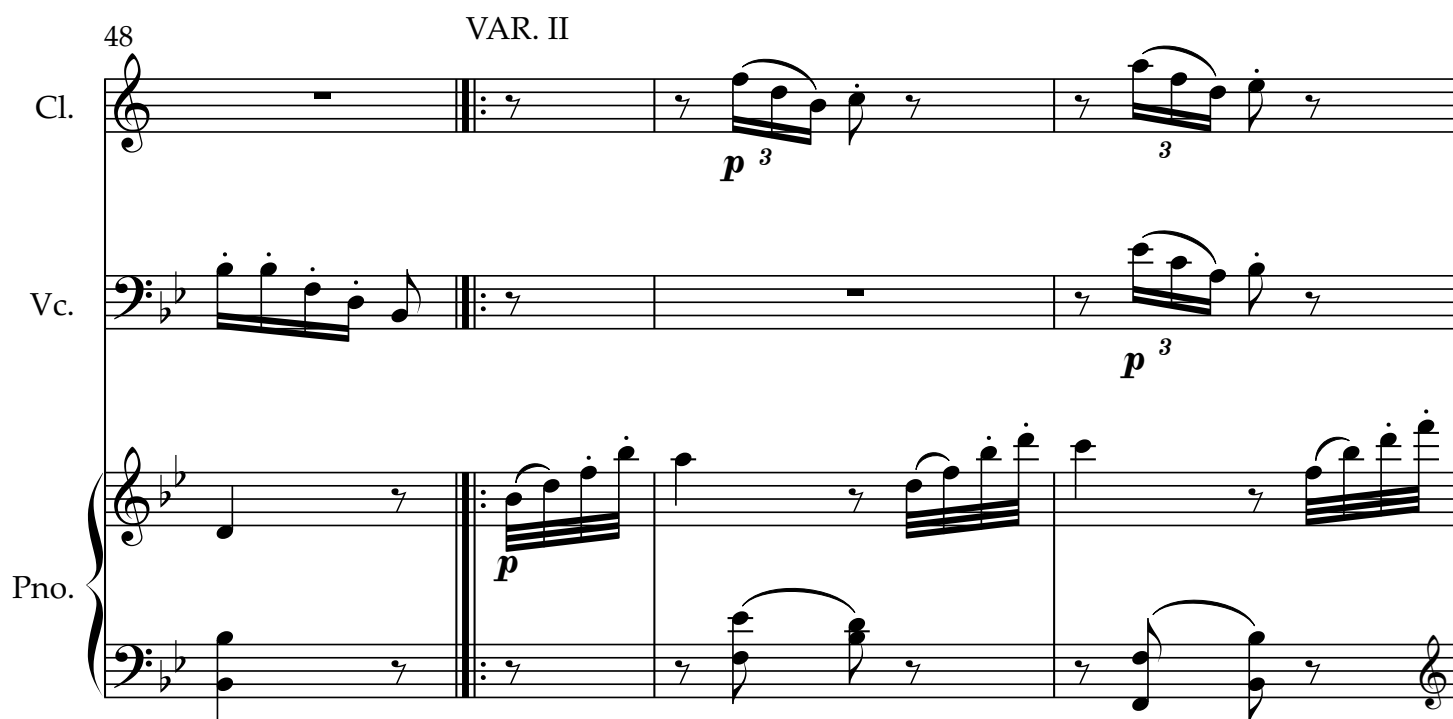
48

VAR. II

Cl.

Vc.

Pno.



51

Cl.

Vc.

Pno.

*cresc.*

*p*

Measure 51: Clarinet (Cl.) has a whole note with a crescendo and piano dynamic. Violoncello (Vc.) has a whole note with a crescendo and piano dynamic. Piano (Pno.) has a complex texture with a crescendo and piano dynamic.

Measure 52: Clarinet (Cl.) has a whole note with a crescendo and piano dynamic. Violoncello (Vc.) has a whole note with a crescendo and piano dynamic. Piano (Pno.) has a complex texture with a crescendo and piano dynamic.

53

Cl.

Vc.

Pno.

*p*<sup>3</sup>

*p*

*cresc.*

Measure 53: Clarinet (Cl.) has a triplet of eighth notes with a piano dynamic. Violoncello (Vc.) has a triplet of eighth notes with a piano dynamic. Piano (Pno.) has a complex texture with a piano dynamic.

Measure 54: Clarinet (Cl.) has a triplet of eighth notes with a piano dynamic. Violoncello (Vc.) has a triplet of eighth notes with a piano dynamic. Piano (Pno.) has a complex texture with a piano dynamic.

Measure 55: Clarinet (Cl.) has a whole note with a piano dynamic. Violoncello (Vc.) has a whole note with a piano dynamic. Piano (Pno.) has a complex texture with a piano dynamic.

56

Cl.

Vc.

Pno.

*p*

*p*

58

Cl.

Vc.

Pno.

*cresc.*

*cresc.*

60

Cl.

Vc.

Pno.

*p*

*sf*

*sf*

*p*

*cresc.*

63

VAR. III

Cl.

Vc.

Pno.

*p*

*dolce*

*p*

*dolce*

66

Cl.

Vc.

Pno.

*p*

*p*

Measures 66-70. Clarinet (Cl.) and Violoncello (Vc.) play rapid sixteenth-note passages. Piano (Pno.) has a sparse accompaniment with a low register in the left hand. Dynamics are marked *p* (piano) at measures 67 and 68.

71

Cl.

Vc.

Pno.

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

Measures 71-75. Clarinet (Cl.) and Violoncello (Vc.) have crescendos from piano to forte. Piano (Pno.) has a more active accompaniment. Dynamics are marked *p cresc.* and *f* (forte) at measures 72, 73, 74, and 75.

75

Cl.

*sf* *p*

Vc.

*sf* *p*

Pno.

*sf* *p*

## VAR. IV

79

Cl.

Vc.

Pno.

*p*

83

Cl.

Vc.

Pno.

*p* *cresc.*

*p* *cresc.*

*cresc.*

87

Cl.

Vc.

Pno.

*decresc.* *p* *fp* *fp*

*decresc.* *p* *pizz.* *sf*

*decresc.* *p<sup>3</sup>* *fp* *fp*

90

Cl.

*cresc.* *decresc.* *sf* *sf*

Vc.

*cresc.* *decresc.* *arco sf*

Pno.

*cresc.* *decresc.* *cresc.*

94

Cl.

*cresc.* *decresc.* *p*

Vc.

*cresc.* *decresc.* *p* *p*

Pno.

*decresc.* *p* *p e dolce*

VAR. V

98

Cl.

Vc.

Pno.

*p* *cresc.*

*p* *cresc.*

*cresc.*

98

103

Cl.

Vc.

Pno.

*p* *cresc.* *f*

*p* *cresc.* *f*

103

107

Cl.

*f* *p* *cresc.* *p*

Vc.

*p* *cresc.* *p*

Pno.

*p*

112

Cl.

1. 2.

*dolce*

Vc.

*dolce*

Pno.

117

Cl.

Vc.

Pno.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

122

Cl.

Vc.

Pno.

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*pp*

*sf*

*p*

131

Cl.

Vc.

Pno.

*calando*

*calando*

*calando*

135

Cl.

Vc.

Pno.

*ff*

*pp*

*ff*

*pp*

*ff*